

Huijun Lu

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@catastropheyes

Artist Bio

Working at the intersections of art, music, engineering and computing, the practice of Huijun Lu culminates in kinetic installations, sculptures, moving images and soundscapes. Consistent in the works are mechanisms and circuits that the artist devises and builds to examine the function and utility of objects, observations about the unnoticed in our environments, as well as technology's role in mediating our relationship with the natural world.

Lu has held solo exhibitions in Singapore, *approximations* (dblspce, 2023) and *loop / pool* (The Esplanade, 2022), and participated in numerous group shows locally and internationally, including in Germany, Portugal, Taiwan, Turkey and the United Kingdom. Most recently, Lu was artist-in-residence at the Taipei Treasure Hill Artist Village from June to August 2025 and has previously completed residencies at Zaratan in Portugal in February 2025 and the Singapore Art Museum from April to September 2024.

Exhibitions (Selected)

2025	<ul style="list-style-type: none">● <i>susurration</i>, Queensway Television, Singapore● <i>60/60: Singapore in Focus</i>, Instinc Space, Singapore● <i>Towards Happiness, Prosperity & Progress: Reflections on the Singapore Spirit</i>, The Private Museum, Singapore● <i>2025 Season 2 Resident Artist Exhibition</i>, Treasure Hill Artist Village, Taiwan● <i>Portals</i>, Battlebox Bunker, Singapore● <i>DAMN!</i>, CAKE Theatre, Kampong Java, Singapore● <i>Otherwordly</i>, stüdyorpartiküler, Istanbul, Turkey● <i>Bodies of Water</i>, Zaratan – Arte Contemporânea, Lisbon, Portugal● <i>Out of Office: In Conversation with SAM Residencies</i>, Singapore Art Museum, Singapore (part of Singapore Art Week 2025)● <i>Hope You Are Keeping Well!</i>, Objectifs – Centre for Photography and Film, Singapore (part of Singapore Art Week 2025)
2024	<ul style="list-style-type: none">● <i>bioCurrents</i>, Cake Theatre, Ground-Up Initiative, Singapore● <i>When Sediment Sinks</i> (co-curator and artist), HEARTH by Art Outreach, Gillman Barracks, Singapore● <i>Acknowledging Intuition (AI)</i>, 42 Waterloo Street, Singapore (part of Singapore Art Week 2024)
2023	<ul style="list-style-type: none">● <i>Algorithmic Random Selected AV Exhibition</i>, Various venues, Stuttgart, Germany (part of Internationales Digitalkunst Festival 2023)● <i>Approximations</i> (solo exhibition), dblspce, Singapore● <i>Experimental shorts</i>, Aliwal Arts Centre, Singapore

2022 • *loop / pool* (solo exhibition), The Esplanade Community Wall, Singapore
• *Tampines 3065*, Chan + Hori Contemporary, Our Tampines Hub, Singapore
• *Untitled (Spatial Transcript)*, HEARTH by Art Outreach, Gillman Barracks, Singapore

2021 • *Between the Living and the Archive*, Gillman Barracks, Singapore
• *ON / OFF / SCREEN*, DECK, Singapore (part of Singapore Art Week 2021)

2020 • *Pneuma: Of Spirituality in a Contemporary Age*, Stamford Arts Centre, Singapore (part of Singapore Art Week 2020)

2019 • *Adaptations*, Supernormal, Gillman Barracks, Singapore (part of Singapore Art Week 2019)

2018 • *VADA Untapped*, Chan + Hori Contemporary, Gillman Barracks, Singapore
• *Open Call #2.9: In Motion*, Supernormal, Singapore
• *Rumble to the Core: in support of Mexico*, Deptford Cinema, London

2017 • *NON DUAL presents: Project OneTake performance & Film*, Hoxton Cabin, London
• *Fine Art Degree Show*, Goldsmiths, University of London
• *Spring Roll-Call*, The Morgue, London

2016 • *Casa Tomada*, Trundleys Road, London
• *Abeerance #8*, Platform Southwark, London

2015 • *Untitled*, Goldsmiths, University of London

2014 • *We Are All Porous Bodies*, Goldsmiths, University of London
• *Trace-Displace* (solo exhibition), Post-PopUp at CCA (Centre for Contemporary Art), Gillman Barracks, Singapore

Residencies

2025 • *Taipei Artist-in-Residence Programme*, Treasure Hill Artist Village, Taipei, Taiwan
• *stüdyorpartiküler* Residency, Istanbul, Turkey
• *ZARATAN AIR*, Zaratan – Arte Contemporânea, Lisbon, Portugal

2024 • *SAM Residencies: Cycle 2 (Apr to Sep)*, Singapore Art Museum, Singapore

2022/3 • *dblspce Residency*, Singapore
• *405 Art Residency*, Telok Kurau Studios, Singapore

Writing

2025 • [Hearing the Forest for the Trees: Constructed Nature Between Taipei and Singapore](#) for Knock knock, it's THAV, Treasure Hill Artist Village Newsletter

Reviews / Press

2025 • [First Look at the Battlebox Portals Exhibition](#) by Adriel Ang, The Smart Local

• [Arts Picks: Portals at Battlebox, Lincoln Townley solo, SAM access showcase](#) by Shawn Hoo, The Straits Times

• [Excerpt from Hope you are keeping well!](#) by Lenette Lua, Art & Market

2022 • [Insights: Huijun Lu](#) by Lynda Tay, Esplanade Offstage

2022 • [Finding faith in the modern world](#) by Ong Sor Fern, The Straits Times

2019 • [High-tech creations on a shoestring budget](#) by Toh Wen Li, The Straits Times

Other Activities/Awards

2023 • Longlisted Artist for BBA Gallery Art Prize 2023, Berlin, Germany

2021 • Sound design for *Apart in Sync* by Evarne Kok, shown at New Contracts Exhibition, London as part of London Design Festival 2021 and RCA2021 online graduate show

2017 • National Arts Council Intern at Singapore Pavilion at 53rd Venice Biennale for *Dapunta Hyang: Transmission of Knowledge*
• Scenographer and Music Consultant for Theatre Counterpoint, *Am I Pretty?* at Camden People's Theatre, London
• Direction, videography and editing for *kokoro* こころ in collaboration with Hanna Oe and Valentine Sithole, shown at *FLO & Friends*, The White Hart, London

2016 • Scenographer and Technician for SK Productions, *Doubt (A Parable)* at Theatro Technis, London

Education

Goldsmiths, University of London, United Kingdom (September 2013 – July 2017)

- Fine Art (BA undergraduate degree)
- 1st class honours