

Huijun Lu

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Artist Bio

Born from diagrammatic drawings, Huijun Lu's works explore the intersection between art, music, engineering and computing. In actualising the works, the artist treats materials as objects of utility and fascination. To enliven these materials, Lu builds circuits to create arrays of moving motors; twitching and gesturing through space, dispersing materials to create sound or reacting to human presence. Each movement or sound is devised by considering properties of music such as rhythm, rest, timbre and tone. The artist's works encompass kinetic installations and sculptures, moving image, soundscapes and performances.

Exhibitions (Selected)

2022

- *loop / pool* (solo exhibition), The Esplanade Community Wall, Singapore
- *Tampines 3065*, Chan + Hori Contemporary, Our Tampines Hub, Singapore
- *Untitled (Spatial Transcript)*, HEARTH by Art Outreach, Gillman Barracks, Singapore

2021

- ~~*Between the Living and the Archive*~~, Gillman Barracks, Singapore
- *ON / OFF / SCREEN*, DECK, Singapore (part of Singapore Art Week 2021)

2020

- *Pneuma: Of Spirituality in a Contemporary Age*, Stamford Arts Centre, Singapore (part of Singapore Art Week 2020)

2019

- *Adaptations*, Supernormal, Gillman Barracks, Singapore (part of Singapore Art Week 2019)

2018

- *VADA Untapped*, Chan + Hori Contemporary, Gillman Barracks, Singapore
- *Open Call #2.9: In Motion*, Supernormal, Singapore
- *Rumble to the Core: in support of Mexico*, Deptford Cinema, London

2017

- *NON DUAL presents: Project OneTake performance & Film*, Hoxton Cabin, London
- *Fine Art Degree Show*, Goldsmiths, University of London
- *Spring Roll-Call*, The Morgue, London

2016

- *Casa Tomada*, Trundleys Road, London
- *Abeerance #8*, Platform Southwark, London

2015

- *Untitled*, Goldsmiths, University of London

2014

- *We Are All Porous Bodies*, Goldsmiths, University of London
- *Trace-Displace* (solo exhibition), Post-PopUp at CCA (Centre for Contemporary Art), Gillman Barracks, Singapore

Talks (Selected)

2022

- Artist-led Tour by Huijun Lu, Moderated by Lynda Tay for *loop / pool*, The Esplanade Community Wall, Singapore

2020

- Artist Talk: Notions of Spirituality in a Contemporary Age by Huijun Lu, Noor Iskandar and Fajrina Razak, Moderated by Zulkhairi Zulkiflee for *Pneuma: Of Spirituality in a Contemporary Age*, Stamford Arts Centre, Singapore (part of Singapore Art Week 2020)

2019

- Artist Talk: Adar Ng, Tristan Lim, Eugene Tan, and Huijun Lu, Moderated by Seet Yun Teng for *Adaptations*, Supernormal, Gillman Barracks, Singapore (part of Singapore Art Week 2019)

Other Activities

2021

- Sound design for *Apart in Sync* by Evanne Kok, shown at New Contracts Exhibition, London as part of London Design Festival 2021 and RCA2021 online graduate show

2017

- National Arts Council Intern at Singapore Pavilion at 53rd Venice Biennale for *Dapunta Hyang: Transmission of Knowledge*
- Scenographer and Music Consultant for Theatre Counterpoint, *Am I Pretty?* at Camden People's Theatre, London
- Direction, videography and editing for *kokoro* ころろ in collaboration with Hanna Oe and Valentine Sithole, shown at *FLO & Friends*, The White Hart, London

2016

- Scenographer and Technician for SK Productions, *Doubt (A Parable)* at Teatro Technis, London

Education

Goldsmiths, University of London, United Kingdom

(September 2013 – July 2017)

- Fine Art (BA undergraduate degree)
- 1st class honours