

Huijun Lu

huijun.lhj@gmail.com

www.huijunlu.com

[@catastropheyes](#)

Artist Bio

Working at the intersections of art, music, engineering and computing, the practice of Huijun Lu culminates in kinetic installations, sculptures, moving images and soundscapes. Consistent in the works are mechanisms and circuits that the artist devises and builds to examine the function and utility of objects and observations about the unnoticed in our surrounding environments. Lu has held solo exhibitions, *approximations* (dblspce, Singapore, 2023) and *loop / pool* (The Esplanade, Singapore, 2022), and participated in numerous group shows including *Acknowledging Intuition [AI]* (Waterloo Street, Singapore, 2024) and ~~*Between the Living and the Archive*~~ (Gillman Barracks, Singapore, 2021). Lu will be a resident at the Singapore Art Museum from April to September 2024.

Exhibitions (Selected)

2024

- *Acknowledging Intuition (AI)*, 42 Waterloo Street, Singapore (part of Singapore Art Week 2024)

2023

- *Algorithmic Random Selected AV Exhibition*, Various venues, Stuttgart, Germany (part of Internationales Digitalkunst Festival 2023)
- *Approximations* (solo exhibition), dblspce, Singapore
- *Experimental shorts*, Aliwal Arts Centre, Singapore

2022

- *loop / pool* (solo exhibition), The Esplanade Community Wall, Singapore
- *Tampines 3065*, Chan + Hori Contemporary, Our Tampines Hub, Singapore
- *Untitled (Spatial Transcript)*, HEARTH by Art Outreach, Gillman Barracks, Singapore

2021

- ~~*Between the Living and the Archive*~~, Gillman Barracks, Singapore
- *ON / OFF / SCREEN*, DECK, Singapore (part of Singapore Art Week 2021)

2020

- *Pneuma: Of Spirituality in a Contemporary Age*, Stamford Arts Centre, Singapore (part of Singapore Art Week 2020)

2019

- *Adaptations*, Supernormal, Gillman Barracks, Singapore (part of Singapore Art Week 2019)

2018

- *VADA Untapped*, Chan + Hori Contemporary, Gillman Barracks, Singapore
- *Open Call #2.9: In Motion*, Supernormal, Singapore
- *Rumble to the Core: in support of Mexico*, Deptford Cinema, London

2017

- *NON DUAL presents: Project OneTake performance & Film*, Hoxton Cabin, London
- *Fine Art Degree Show*, Goldsmiths, University of London
- *Spring Roll-Call*, The Morgue, London

2016

- *Casa Tomada*, Trundleys Road, London
- *Abeerance #8*, Platform Southwark, London

2015

- *Untitled*, Goldsmiths, University of London

2014

- *We Are All Porous Bodies*, Goldsmiths, University of London
- *Trace-Displace* (solo exhibition), Post-PopUp at CCA (Centre for Contemporary Art), Gillman Barracks, Singapore

Residencies

2024

- SAM Residencies: Cycle 2 (Upcoming), Singapore Art Museum, Singapore

2022/3

- 405 Art Residency, Telok Kurau Studios, Singapore
- dbispce Residency, Singapore

Talks (Selected)

2022

- Artist-led Tour by Huijun Lu, Moderated by Lynda Tay for *loop / pool*, The Esplanade Community Wall, Singapore

2020

- Artist Talk: Notions of Spirituality in a Contemporary Age by Huijun Lu, Noor Iskandar and Fajrina Razak, Moderated by Zulkhairi Zulkiflee for *Pneuma: Of Spirituality in a Contemporary Age*, Stamford Arts Centre, Singapore (part of Singapore Art Week 2020)

2019

- Artist Talk: Adar Ng, Tristan Lim, Eugene Tan, and Huijun Lu, Moderated by Seet Yun Teng for *Adaptations*, Supernormal, Gillman Barracks, Singapore (part of Singapore Art Week 2019)

Other Activities/Awards

2023

- Longlisted Artist for BBA Gallery Art Prize 2023, Berlin, Germany

2021

- Sound design for *Apart in Sync* by Evanne Kok, shown at New Contracts Exhibition, London as part of London Design Festival 2021 and RCA2021 online graduate show

2017

- National Arts Council Intern at Singapore Pavilion at 53rd Venice Biennale for *Dapunta Hyang: Transmission of Knowledge*
- Scenographer and Music Consultant for Theatre Counterpoint, *Am I Pretty?* at Camden People's Theatre, London
- Direction, videography and editing for *kokoro* 心ころ in collaboration with Hanna Oe and Valentine Sithole, shown at *FLO & Friends*, The White Hart, London

2016

- Scenographer and Technician for SK Productions, *Doubt (A Parable)* at Theatro Technis, London

Education

Goldsmiths, University of London, United Kingdom

(September 2013 – July 2017)

- Fine Art (BA undergraduate degree)
- 1st class honours